

Norene Leddy

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Solo and Two-Person Exhibitions

<i>Exchange Economies</i>	IDEA Space, Colorado College, curated by Jessica Hunter Larsen (installation, performances, workshops)	Nov.-Dec. 2010 Colorado Springs, CO
<i>What A Girl Wants, What A Girl Needs</i>	Gallery Aferro (installation, performances, workshops)	Sept.-Oct. 2010 Newark, NJ
<i>Project Walkway</i>	Eyebeam Art + Technology Center (installation, performance)	May 2008 New York, NY
<i>Sovereign Whores and Seditious Technology</i>	Skippergata 14 (installation, performance, panel discussion)	Nov. 2006 Oslo, Norway
<i>The Aphrodite Project: Platforms</i>	Eyebeam Art + Technology Center (installation, performance, panel discussion)	May 2006 New York, NY
<i>The Aphrodite Project: Sanctuary</i>	Palaepaphos Museum (video installations)	Jun. 2001 Paphos, Cyprus
<i>3 Installations</i>	Mazmanian Art Gallery	Oct. 1998 Framingham, MA
<i>Sensual Constructions</i>	Gallery 67	Mar. 1998 Cambridge, MA
<i>Sticky Sweet</i>	Zeitgeist Gallery	Jan. 1998 Cambridge, MA

Grants and Awards

A Blade of Grass Socially-Engaged Art Fellowship, April 2014-April 2015

SexEd at Washington Irving High School Campus, <http://www.abladeofgrass.org/ablog/a-blade-of-grass-announces-inaugural-fellows-for-socially-engaged-art/>.

Fund for Collaborative Innovation, September 2013

As part of the HealthClass2.0 team, Liz Slagus and Norene Leddy (*SexEd*) received one of five grants from the Fund for Collaborative Innovation at The New School. This program is made possible by a two-year grant from the Rockefeller Foundation and is part of The New School's Social Innovation Initiative.

HealthClass2.0 <http://healthclass.org> and *SexEd* <http://sexedproject.org>.

World Technology Award Nominee, September 2011

The Aphrodite Project, <http://www.wtn.net/summit2011/winners.html>.

Bronx Council on the Arts Commission, Spring 2011

The Aphrodite Project: Re/working the Map, <http://theaphroditeproject.tv/remap>.

ZER01 Production Grant, Spring 2008

Project Walkway, <http://projectwalkway.com>.

EYEBEAM Teaching Artist Fellowship, Girls-Eye View Program, Spring 2008

Project Walkway, <http://projectwalkway.com>.

Experimental Television Center and NYSCA Presentation Grant, May 2006

"Sovereign Whores and Seditious Technology" panel discussion at Eyebeam featuring Krzysztof Wodiczko, Tracy Quan, Melissa Gira, and Natalie Jeremijenko.

US Embassy Grant, Jan. 2001

Senses of Cyprus: A Bicomunal Digital Video Website, <http://nobetty.net/sensesofcyprus>.

Fulbright Fellowship — Cyprus, 2000-2001

The Aphrodite Project: Sanctuary, <http://www.nobetty.net/aphrodite>.

Selected Group Exhibitions

<i>Museum of Arte Útil Archive</i>	Van Abbemuseum. Curated by Tania Bruguera and curators at the Queens Museum, New York, Van Abbemuseum, Eindhoven and Grizedale Arts, Coniston.	Dec.-Mar. 2014 Eindhoven, The Netherlands
<i>Collection: TEN years of _gaia</i>	Tenmarc Building. Curated by _gaia/Doris Caçoilo.	Oct. 2012 Jersey City, NJ
<i>Through You Into Action</i>	Center for Contemporary Art. Curated by Evonne Davis and Emma Wilcox.	Apr.-Jun. 2012 Bedminster, NJ
<i>Bronx Masquerade</i>	Bronx Library Center. Curated by Yulia Tikhonova.	Mar.-Apr.2012 New York, NY
<i>Born Again</i>	Longwood Arts Center. Curated by Nicolas Dumit Estevez.	Jun.-Aug. 2011 New York, NY
<i>Infinite Rewind</i>	The Distillery Gallery & Artspace. Curated by Irene Borngraeber.	Mar. 2011 Jersey City, NJ
<i>Mobilefest-Rio 2010</i>	Pontificia Universidade Catolica do Rio de Janeiro. Curated by Marcelo Godoy and Paulo Hartmann.	May 2010 Rio de Janeiro, Brazil
<i>Anti/Surveillance</i>	Maker Faire, San Mateo Fairgrounds. Curated by Rachel McConnell.	May 2010 San Mateo, CA
<i>Found on Facebook</i>	Arthur M. Berger Art Gallery, Manhattanville College. Curated by Charles McGill.	Feb.-Mar. 2010 Purchase, NY
<i>Mobilefest International 2009</i>	SESC Avenida Paulista. Curated by Marcelo Godoy and Paulo Hartmann.	Nov. 2009 São Paulo and Rio de Janeiro, Brazil
<i>Wearable Expressions</i>	Greylock Arts. Curated by Marianne Petit.	Apr.-May 2009 Adams, MA
<i>President TV</i>	Alley Culture. Curated by Ron Morosan and Sherry Hendrick.	Nov. 2008 Detroit, MI
<i>ZER01 San Jose</i>	Tech Museum of Innovation. Curated by Liz Slagus.	Jun. 2008 San Jose, CA
<i>The Audacity of Desperation</i>	Sea and Space Gallery, PS 122 Gallery and Urbana-Champaign Independent Media Center. Curated by Jessica Lawless and Sarah Ross.	May-Nov. 2008 Los Angeles, CA New York, NY Urbana, IL
<i>Filmideo</i>	Red Saw Gallery. Curated by Emma Wilcox and Evonne Davis.	Apr. 2008 Newark, NJ
<i>Threads, part of The Feminine Mystique</i>	Jersey City Museum. Curated by _Gaia.	Feb. 2008 Jersey City, NJ
<i>Campus Party</i>	Bienal de São Paulo. Curated by Marcelo Godoy and Paulo Hartmann.	Feb. 2008 São Paulo, Brazil
<i>Sex in Design Design in Sex</i>	Museum of Sex. Curated by Sarah Jacobs.	Jan.-Jul. 2008 New York, NY
<i>Mobilefest International 2007</i>	SESC Avenida Paulista. Curated by Marcelo Godoy and Paulo Hartmann.	Dec.-Jan. 2008 São Paulo, Brazil
<i>Art Caucasus 2007- International Arts Forum</i>	Intervention at Rustaveli Ave./Kashveti Church and performance/workshop at Inclusive Foundation. Curated by Lydia Matthews and Ani Riaboshenko.	Oct. 2007 Tbilisi, Georgia
<i>Desiderium</i>	Gallery Aferro. Curated by Evonne M. Davis.	Sept. 2007 Newark, NJ

<i>Roaming Hookerfest</i>	Projections onto buildings throughout San Francisco. Curated by Erica Berman, AKA Fabulous.	Jul. 2007 San Francisco, CA
<i>Maker Faire</i>	San Mateo Fairgrounds. Organized by Dale Dougherty.	May 2007 San Mateo, CA
<i>Sex Worker Visions 2</i>	Arena Studios. Curated by Audacia Ray.	May 2007 New York, NY
<i>Nordic Exceptional Trendshop</i>	IT University. Curated by Peder Burggaard.	Nov. 2006 Copenhagen, Denmark
<i>Interface and Society</i>	Henie Onstad Kunstsenter. Curated by Atle Barcley, Erich Berger and Caroline Ugelstad.	Nov. 2006 Oslo, Norway
<i>Sisyphian Desires, Systems and Devices</i>	Saltworks Gallery, Forum Gallery at Cranbrook Academy of Art, Sarai Media Lab, Tilt Gallery and Project Space, and Macon Film Festival. Curated by Avantika Bawa.	Oct.-Jan. 2007 Atlanta, GA Bloomfield Hills, MI New Delhi, India Portland, OR Macon, GA
<i>Visualizing TRANS</i>	Kupfer Center, University of Wisconsin-Madison. Curated by Transcurators.	Oct. 2006 Madison, WI
<i>WIRED: NextFest</i>	Future of Design Pavilion, Javits Center. Curated by Victor Friedberg.	Sept. 2006 New York, NY
<i>Unravel, part of SIGGRAPH2006</i>	Roxie Theater. Curated by Amanda Parkes.	Jul. 2006 Boston, MA
<i>Sex Worker Visions</i>	Sex Work Matters Conference. Curated by Audacia Ray.	Apr. 2006 New York, NY
<i>Unnatural</i>	Branchville Gallery. Curated by Kim Connerton.	Jul. 2005 Ridgefield, CT
<i>Benefit Exhibition for The Collective</i>	Bauhaus Lounge. Curated by Billie James with Bill Previdi.	Nov. 2003 New York, NY
<i>Shampoo</i>	Aramona Studio. Curated by Margaret Thatcher and Tommy Everett, Thatcher Projects.	Aug. 2002 New York, NY
<i>In Transit</i>	Drew University. Curated by Raymond S�a Stein.	Nov. 2001 Madison, NJ
<i>Exchange</i>	Parsons Gallery. Curated by Anne Ellegood.	Feb. 2000 New York, NY
Selected Screenings		
<i>Yeah, That's What She Said</i>	Specials on C. Curated by Tanya Linn Albrigtsen-Frable.	March 2014 New York, NY
<i>Video Melee</i>	Gallery Aferro. Curated by Evonne Davis.	May 2010 Newark, NJ
<i>Sex, Labor, Smut Film and Video Festival</i>	Concordia Documentary Centre. Curated by Thomas Waugh.	Oct. 2009 Montreal, Canada
<i>Inside Out Film Festival</i>	Cinecycle. Curated by Jason St-Laurent.	May 2008 Toronto, Canada
<i>Mix Festival</i>	Sun Factory. Curated by Kate Huh.	Nov. 2007 New York, NY
<i>Ladyfest Torino</i>	Caf�e Liber.	Sept. 2007 Torino, Italy

<i>Sex Workers Film Festival</i>	Roxie Theater. Curated by Carol Leigh.	Jul. 2007 San Francisco, CA
<i>JoyZone Festival</i>	Syndicat Potential.	Jun. 2007 Strasbourg, France
<i>Entzaubert Film Festival</i>	Schwarzer Kanal.	May 2007 Berlin, Germany
<i>Nuit Blanche Festival</i>	NFB Cinema.	Mar. 2007 Montreal, Canada
<i>Festival XXYZ</i>	La Luna Loca.	Feb. 2007 Toulouse, France

Residencies

Gallery Aferro, Newark, NJ, Oct. 2007-Jul. 2008

Eyebeam Art + Technology Center, New York, NY, Oct. 2005-Aug. 2006, Jan.-Jun. 2008

Millay Colony for the Arts, Austerlitz, NY, Apr. 1998

Curatorial Projects

SexEd, Sept. 2013-ongoing

<http://www.sexedproject.org>

Project Launch: Cuchifritos Gallery, New York, NY Feb.-Mar. 2013

Co-founded and co-curated with Liz Slagus, participating artist and curator. SexEd is an ongoing quest to use art as a catalyst to expose the current state of sexual education and encourage a public discourse around the topic of sexual health through a series of artists' commissions, exhibitions, and community collaborations. These documented public exchanges will be developed into sex education curriculums.

On our Minds and in Our Lenses: Video responses to the issues, topics and themes we can't let go, Feb.-Sept. 2009, Mar.-Apr. 2011

Kean University Video Gallery, Union, NJ (2009) and Gallery Aferro, Newark, NJ (2011)

Co-curated with Liz Slagus. A series of experimental video programs that explore themes of happiness, money, education, insects and food.

1800 Frames|Take 4: The Video State of the Global Union, Apr.-Nov. 2008

http://www.cwow.org/exhibits/1800Frames/take4/trespassing_on_pedestals.htm

Originated at City Without Walls Gallery, Newark, NJ

Co-curated with Liz Slagus. Fifty one-minute videos by thirty-two artists.

This traveling exhibition, also screened at video_dumbo (Brooklyn, NY), Woods Hole Film Festival (Woods Hole, MA), Kean University Video Gallery (Union, NJ), Cape May New Jersey State Film Festival (Cape may, NJ) and Moment Factory (Montreal).

Selected Publications

Print

Ryan, Susan Elizabeth. Garments of Paradise: Wearable Discourse in the Digital Age. The MIT Press: Cambridge, MA, 2014.

Bulatov, Dmitry, ed. Evolution Haute Couture: Art and Science in the Post-Biological Age (volume 2). The National Centre for Contemporary Arts: Kaliningrad, Russia, 2012.

Mensah, Maria Nengeh et al, eds. Luttés XXX: inspirations du mouvement des travailleuses du sexe. Les éditions du Remue-ménage: Montreal, 2011.

Swinford, Claire. "Political Platforms." Colorado Springs Independent. 4 Nov. 2010.

Talmadge-Bowers, Madigan. "High Tech Couture." FRENZY Magazine. Winter 2010: Issue 001.

Wilson, Stephen. Art + Science Now. Thames & Hudson: New York, 2010.

Bischoff, Dan. "Newark studio tour gives visitors a glimpse into city's diverse creative community." Star-Ledger [Newark]. 24 Sep. 2010.

Leddy, Norene et al. "DIY Alarm Purse." Make Magazine. Aug. 2009: Vol. 19.

Cukrov, Claudia. "Cool Hunting." The Sunday Times [West Australia]. June 2008.

Carvalho, Helga. "Novas Tecnologias." Pure Magazine [Portugal]. Winter 2008: Issue 000.

Farameh, Patrice. Toys for Girls: If Women Didn't Exist, All the Money of the World Would Have No Meaning. Tectum: Antwerp, 2007.

Leddy, Norene et al. "Shoe Shine: Make Cinderella Jealous." Make Magazine. Nov. 2007: Vol. 12.

Savior, Lou Andrea. Sex in Design. Tectum: Antwerp, 2007.

Siegal, Erin. "Fashion with a Function: The Aphrodite Project." \$pread Magazine. Fall 2007.

Mellott, Kelly. "These Shoes Were Made for Streetwalking." Venus Magazine. Summer 2007.

Bergmann, Joy. "Sex Workers' Art on Display." Metro New York. 30 Apr. 2007.

Morgan, Jared. "Sexy GPS Shoes." BPM Magazine. Dec. 2006.

Vold, Henrik Brattli. "Disse skoene skal hjelpe prostituerte." Dagbladet [Oslo]. 10 Nov. 2006: Kunst.

"Interface and Society." Le Monde Diplomatique [Nordic Edition]. Nov. 2006: Kritik.

Mukherjee, Subrata. "Get Set and Sashay Down." The Telegraph [Calcutta]. 30 Oct. 2006: KnowHOW.

Frants, Anna, and Sokol, Elena. "Is it All Quiet on the Cyber Front?" NY Arts Magazine. Sept./Oct. 2006.

Veak, Joel and Osiecki, Kristin. "Gallery: SIGGRAPH 2006." The Phoenix [Boston]. 2 Aug. 2006: Gadgets: Gallery.

Cutler, Kim-Mai. "Geek Chic on the Runway." Boston Globe. 2 Aug. 2006.

Noyes, Jesse. "Future Shocks, Visions." Boston Herald. 30 Jul. 2006.

Roleke, Margaret. "Two New Exhibits." Pilot [Redding, CT]. 7 Jul. 2005.

Burr, Caroline. "American Aphrodite." Paphos Express Magazine. May 2001.

Hughes, Glyn. "The Aphrodite Project." The Cyprus Weekly. 30 May 2001.

"The Aphrodite Project." Weekly Review [Nicosia]. 30 May 2001.

McQuaid, Cate. "Sensual Constructions." Boston Globe. 5 Mar. 1998.

Online: SexEd

Albrigtsen-Frable, Tanya Linn. "Yeah, That's What She Said presents: The SexEd Project by Norene Leddy & Liz Slagus." Yeah, That's What She Said. Mar 2014
<<http://yeahthatswhatshesaidnyc.tumblr.com/post/81114670357/yeah-thats-what-she-said-presents-the-sexed>>.

"SexEd Project: Jam, 2013, by Karen B. K. Chan." Red Aware. Feb 2013
<<http://www.redaware.org.au/act/resources/videos/sexed-project-jam-2013-by-karen-b-k-chan/>>.

Silverberg, Cory. "A Different Kind of Sexual Performance." About.com: Sexuality. 18 Feb 2013
<<http://sexuality.about.com/b/2013/02/18/a-different-kind-of-sexual-performance.htm>>.

Zeilinger, Julie. "Saturday Vids: Karen B. K. Chan Wins Sex Education." fbomb. 9 Feb 2013
<<http://thefbomb.org/2013/02/saturday-vids-karen-b-k-chan-wins-sex-education/>>.

Chloe. "The performance model of sex, now in video form!" Feministing. 5 Feb 2013
<<http://feministing.com/2013/02/05/the-performance-model-of-sex-now-in-video-form/>>.

Millar, Thomas Macaulay. "Jam: A Video About The Performance Model." 2 Feb 2013
<<http://yesmeansyesblog.wordpress.com/2013/02/02/jam-a-video-about-the-performance-model/>>

Online: The Aphrodite Project

Albrigtsen-Frable, Tanya Linn. "Yeah, That's What She Said presents: Norene Leddy's Aphrodite Project." Yeah, That's What She Said. Mar 2014

<<http://yeahthatswhatshesaidnyc.tumblr.com/post/80500774920/yeah-thats-what-she-said-presents-norene>>.

Grant, Melissa Gira. "The Red Light and the Cloud: A History of the Future of Sex Work." Medium. 24 Dec 2013 <<https://medium.com/futures-exchange/9a936daaddb8>>.

Zax, David. "GPS-Enabled Shoes to Help Track Down Grandpa." Technology Review [MIT]. 11 Nov 2011 <<http://www.technologyreview.com/blog/helloworld/27332/>>.

Nambiar, Devayani. "And, now a GPS shoes to Track you, wherever you be." Malayalam. 29 Oct. 2011 <<http://www.enmalayalam.com/home/en/topic/variety/3602>>.

"What a find: GPS shoes for Alzheimer's patients." Science on msnbc.com. 28 Oct. 2011 <http://www.msnbc.msn.com/id/45082081/ns/technology_and_science-science/t/what-find-gps-shoes-alzheimers-patients/#.TsKUA4BSm2K>.

"GPS Shoes, for Alzheimer's Patients and Prostitutes?" FoxNews.com. 27 Oct. 2011 <<http://www.foxnews.com/scitech/2011/10/27/gps-shoes-for-alzheimers-patients-safety/>>.

Carroll, Brendan S. "This is Jersey City, An Insider's Guide to the Art Scene." Hyperallergic. 2 Sep. 2011 <<http://hyperallergic.com/34024/jersey-city-an-insiders-guide-to-the-art-scene/>>.

Carroll, Brendan S. "Jersey City Artist Norene Leddy Merges Technology and Advocacy in Her Work on Sex Workers." Jersey City Independent. 1 June 2011 <<http://www.jerseycityindependent.com/2011/06/01/jersey-city-artist-norene-leddy-merges-technology-and-advocacy-in-her-work-on-sex-workers/>>.

Wong, P.D. "The Aphrodite Project." DIS Magazine. 20 Apr. 2011 <<http://dismagazine.com/blog/16418/the-aphrodite-project/>>.

Swinford, Claire. "A handbag worthy of your inner DIY goddess." Indy Blog [Colorado Springs Independent]. 4 Nov. 2010 <<http://www.csindy.com/IndyBlog/archives/2010/11/04/a-handbag-worthy-of-your-inner-diy-goddess>>

"Purse Hacking Workshop." glocallynewark.com. 25 Sep. 2010 <<http://glocallynewark.com/2010/09/purse-hacking-workshop/>>.

"Geek Chic: DIY Alarm Purse." talk2myShirt. 24 Oct. 2009 <<http://www.talk2myshirt.com/blog/archives/2982>>.

"Geek Chic DIY Alarm Purse." DotGizmo. 24 Oct. 2009 <http://gadget.blogdig.net/archives/articles/October2009/24/Geek_chic___DIY_alarm_purse.html>.

Kay, Kip. "Weekend Project: Homebrew Alarm Purse." [video] Make Magazine Blog. 2 Oct. 2009 <http://blog.makezine.com/archive/2009/10/weekend_project_homebrew_alarm_purs_1.html>.

Hartman, Paulo. "Ovu and Aphrodite at Mobilefest." Furtherfield.org. 29 Aug. 2008 <http://www.furtherfield.org/displayreview.php?review_id=314>.

"Project Walkway: Eight Girls Hack Their Shoes." talk2myShirt. 19 Jun. 2008 <<http://www.talk2myshirt.com/blog/archives/522>>.

Range, Alana. "Project Walkway: A Technological Footwear Fusion." [podcast and slideshow] The New York Academy of Sciences: Science & The City. 6 June 2008. <<http://www.nyas.org/snc/podcastdetail.asp?id=1777>>.

Culatti, Valentina. "Platforms, promotion and safety shoes for prostitutes." Neural.it. 3 Sept. 2007 <http://www.neural.it/art/2007/09/platforms_promotion_and_safety.phtml>.

Sorrel, Charlie. "GPS Alarm Shoes for Sex Workers." Wired: Gadget Lab. 24 Aug. 2007 <<http://blog.wired.com/gadgets/2007/08/gps-alarm-shoes.html>>.

Smith, Alexa. "artfuture :: Norene Leddy - The Aphrodite Project." [video interview] Artfuture.com. 29 May 2007 <<http://www.youtube.com/watch?v=BDgsF69wLLE>>.

Calore, Michael. "Those Are Some Seriously Smart Shoes." Wired: Compiler. 29 May 2007

<http://blog.wired.com/monkeybites/2007/05/those_are_some_.html>.

Newitz, Annalee. "The Aphrodite Project Makes Smart Shoes for Sex Workers." Wired: Underwire. 23 May 2007

<http://blog.wired.com/underwire/2007/05/the_aphrodite_p.html>.

"Maker Faire: Aphrodite Project." GeekSugar. 21 May 2007 <<http://geeksugar.com/265794>>.

"Thread Heads: Maker Faire." [video interview] ThreadBanger.com. 25 May 2007

<http://www.threadbanger.com/episode/THR_20070525>.

Bright, Susie. "How Many Lovers Should One Woman Enjoy?" SusieBright.com. 21 Nov. 2006

<<http://susiebright.com>>.

Bawa, Avantika. "Platforms." Drain. Oct. 2006: Issue 07: Desire <<http://www.drainmag.com>>.

Knouf, Nick. "Emancipatory Technologies for the 'Marginalized.'" Turbulence. 29 Sept. 2006

<<http://www.turbulence.org/blog/archives/003105.html>>.

"A New Kind of Platform," Popgadget. 3 May 2006

<http://www.popgadget.net/artdesign/a_new_kind_of_p.php>.

"Hooker Boots Go High-Tech." Gizmodo. 3 May 2006

<<http://gizmodo.com/gadgets/gadgets/hooker-boots-go-hightech-171384.php>>.

"The Aphrodite Project." Fleshbot. 28 Apr. 2006

<<http://www.fleshbot.com/sex/art/the-aphrodite-project-170344.php>>.

"The Aphrodite Project: Platforms." Fabrica. 28 Apr. 2006

<http://www.fabrica.it/blog/2006/04/the_aphrodite_project_platform.html>.

Breslin, Susannah. "CULTURE: It's Hard out There for a Ho." Suicide Girls. 28 Apr. 2006

<<http://suicidegirls.com/news/culture/15515/>>.

Jardin, Xenii. "High-tech hooker pumps." Boing Boing. 28 Apr. 2006

<http://www.boingboing.net/2006/04/28/hightech_hooker_pump.html>.

"Platforms shoes for sex workers." We Make Money Not Art. 28 Apr. 2006

<<http://www.we-make-money-not-art.com/archives/008417.php>>.

Terdiman, Daniel. "Safety Shoes For Prostitutes." CNet. 28 Apr. 2006

<http://news.com.com/2061-11200_3-6066571.html>.

Selected Panels, Presentations and Workshops

<i>Yeah, That's What She Said</i>	"Gaze for Days" screening and panel discussion at Specials on C. Organized by Tanya Linn Albrigtsen-Frable.	Mar. 2014 New York, NY
<i>Washington Park LIVE! Arts Festival</i>	<i>Swap-O-Rama-Rama</i> clothing swap and DIY workshops, Washington Park. Organized by Nick Caballero and Katherine Crawford Gray.	Sept. 2013-ongoing Jersey City, NJ
<i>The Very First Year</i>	Alumni artist's presentation: <i>SexEd</i> at Eyebeam. Organized by Laurel Ptak.	Jul. 2013 New York, NY
<i>Young Women Speak Out</i>	Artist's talk and interview, Downtown Community Television Center (DCTV). Organized by Tanya Linn Albrigtsen-Frable/YWSO.	Jan. 2013 New York, NY
<i>Washington Park LIVE! Arts Festival</i>	<i>The Aphrodite Project: DIY</i> electronics workshops, Washington Park. Organized by Nick Caballero.	Oct. 2011-Oct. 2012 Jersey City, NJ
<i>Brooklyn is Watching weekly podcast</i>	Guest critic, Jack the Pelican Presents and Second Life. Organized by Jay Van Buren.	Aug. 2008-Aug. 2009 Brooklyn, NY
<i>ZERO1</i>	Shoe hacking workshop, Tech Museum of Innovation. Organized by Liz Slagus.	Jun. 2008 San Jose, CA

<i>Mobilefest International 2007: International Seminar</i>	Panel discussion, SESC Avenida Paulista. Organized by Marcelo Godoy and Paulo Hartmann.	Dec. 2007 São Paulo, Brazil
<i>Sex Hacks</i>	Panel discussion, Center for Sex and Culture. Organized by Melissa Gira Grant.	May 2007 San Francisco, CA
<i>ZERO1, part of ISEA2006</i>	Lecture, Tech Museum of Innovation. Organized by Steve Deitz and Joe Slayton.	Aug. 2006 San Jose, CA
<i>Mobile Studios: GPS Fest</i>	Lecture, House of Future (Jovo Haza). Organized by Ela Kagel and Judit Szalai.	May 2006 Budapest, Hungary

Education

Parsons The New School for Design New York, NY	Master of Fine Arts	May 2000
Boston University Boston, MA Magna cum Laude	Bachelor of Fine Arts	May 1994

Teaching and Lecturing Experience

Parsons The New School for Design , New York, NY Part-time Assistant Professor, School of Art, Media & Technology Fine Arts Department -Collaborative Research Studio: Sex Ed, Core Lab 1: Intro to 4D, Visual Thinking: Video, Core Lab 2: Topics in 4D: Drawing and Time, Drawing 1-2, workshops in Photoshop and Final Cut Pro First Year Program -Time: Metropolis, Laboratory 01, Laboratory 02: Get Involved Summer, Pre-College and Continuing Education (SPACE) -Design & Language Studio (ELS program), Drawing Concepts (Bank Street Leadership in Technology and the Arts graduate program), Pre-college intensives in Painting, Drawing, Video and Visual Narratives Academic Appointments -School of Art, Media & Technology Curriculum Committee -SPACE Curriculum Committee		Feb. 2003-Present
Kean University , Union, NJ Adjunct Faculty: Single Camera Video Production, Experimental Television, Visual Thinking		Sept. 2005-Dec. 2008
Queens College , Flushing, NY Visiting Artist and Lecturer		Nov. 2008
Globe Institute of Technology , New York, NY Adjunct Faculty: Art History		Jun. 2004-May 2005
Frederick Institute of Technology , Limassol, Cyprus Visiting Artist and Lecturer		Spring 2001
92nd Street Y , New York, NY Adjunct Faculty: Sculpture		Spring 2000
Framingham State College , Framingham, MA Visiting Artist and Lecturer		Oct. 1998

Professional Affiliations

- College Art Association (CAA)**
- Apple Certification Alliance (Final Cut Pro)**